

CLOSED  
SHELF  
M

562

K768

Op. 66

VIOLONCELLO

567732

Allegro non tanto

QUINTETTO

2 *p sf > p* *mf* *f*

3 *p* *f*

*mf* *f* *p* *cres - cen - do* *f*

*più cres* *ff* *p dol*

5 2 *p dol*

3 *fz fz ff* *p dol*

*fz fz f* *p* *f* *f*

*fz f* *p* *f* *f* *mf* *ff*

*f* *p* *mf*

*fz f* *fz* *mf* *ff* *fz* *p*

*p calando* *f*

*fz fz* *p* *f*

2

## VIOLONCELLO

*p* *dol* *f* *fz*

*f* *fz*

*p* *pp* *cres* *cen*

*do* *f* *1* *1* *poco rallent*

*2* *a Tempo* *p* *fp* *f*

*fz*

*p* *f* *più cresc*

*5* *2* *ff* *p dol*

*3* *f* *fz* *fz* *fz* *p dol*

*f* *fz* *f* *p* *f* *3*

*f* *fz*

# VIOLONCELLO

3

First system of music, measures 1-4. Dynamics: *f*, *f*, *p*, *f*, *mf*, *f*, *ff*.

**ADAGIO**  $\frac{4}{4}$   $\frac{3}{4}$

Second system of music, measures 5-8. Dynamics: *p*, *f*.

Third system of music, measures 9-12. Dynamics: *p*, *f*.

Fourth system of music, measures 13-16. Dynamics: *p*, *dol*, *f*, *p*, *pp*.

Fifth system of music, measures 17-20. Dynamics: *cres*, *fp*, *f*, *f*.

Sixth system of music, measures 21-24. Dynamics: *f*, *p*, *p*.

Seventh system of music, measures 25-28. Dynamics: *mf*, *mf*.

Eighth system of music, measures 29-32. Dynamics: *f*, *f*, *cres - cen - do*.

Ninth system of music, measures 33-36. Dynamics: *ff*, *p*, *dol*.

Tenth system of music, measures 37-40. Dynamics: *f*, *p*, *pp*, *cres*, *fp*.

## VIOLONCELLO

Allegro non tanto

## MENUETTO

f §  
 mf cresc. cen-  
 do f P  
 cresc. cen- do f  
 1 f  
 5 mf f P f  
 p cresc. cen- do ff  
 1 2 TRIO p con espressione  
 7 1 2 1 mf f  
 3 1 2 p p f  
 M. D. C. S. R. §

ALLEGRETTO  
CON MOTO

p  
 2 fz p  
 1 f f  
 6 p mf

# VOLONCELLO

5

Violoncello musical score page 5, measures 51-60. The score is written in bass clef with a key signature of two sharps (F# and C#). The music features various dynamics and articulations.

Measures 51-60:

- Measure 51: *fz*, *f*, *p*, *1*
- Measure 52: *fp*, *fp*, *dol*, *5*
- Measure 53: *3*, *mf*
- Measure 54: *p*, *2*, *cres - cen - do*, *fz*, *fz*, *fz*
- Measure 55: *p*, *2*, *fz*, *f*, *fz*
- Measure 56: *p*
- Measure 57: *fz*, *f*, *fz*, *fp*, *f*, *1*, *p*
- Measure 58: *p*
- Measure 59: *cres - cendo*, *ff*, *ff*, *p*
- Measure 60: *2*, *fz*, *p*
- Measure 61: *f*, *f*, *1*, *p dol*, *2*

## VIOLONCELLO

mf *cres* *f* *fz* *ff*

*fz* *fz* *p* 3

*mf* *cres* *f* *p* 4

*f* *fz* *fz* *fz* *fz* *p* 1 *fp*

*fp* 5 *p dol*

3 *mf*

*p* 2

*fz* *fz* *f* *p*

2 *fz* *fz* *p*

*p* *fz* *f* *fz* *fz* *fp*

1 *f* *cres* *fz* *fz* *f* *p*

*cres* *dim* *mf* *f* *ff* *p* *pp* *Fine*